

THEME OF INTERNATIONAL SYMPOSIUM BIB 2011

ILLUSTRATION IN THE WORLD OF NEW MEDIA

THE LIST OF THE PARTICIPANTS OF THE INTERNATIONAL SYMPOSIUM

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|------------------------------|----------------|
| 1. Kirsten Bystrup | Danmark |
| 2. Yun-Deok Kwon | South Korea |
| 3. Janine Despinette | France |
| 4. Renáta Fučíková | Czech Republic |
| 5. Fanuel Hanán Díaz | Venezuela |
| 6. Koraljka Jurčec Kos | Croatia |
| 7. Steffen Larsen | Danmark |
| 8. Livio Sossi | Italy |
| 9. Andrej Švec | Slovakia |
| 10. Sahar Tarhandeh | Iran |
| 11. Mirchal Tokár | Slovakia |
| 12. Manuela Vladić-Maštruko | Croatia |
| 13. Anita Wincencjusz-Patyna | Poland |

PROGRAM OF THE INTERNATIONAL SYMPOSIUM BIB 2011

SATURDAY 03. 09. 2011

9.30 opening of the symposium

1. Mr. Michal Tokár, Slovakia: „*New Media, Digital Art versus Illustration*“
2. Janine Despinette, France

Coffee break: 11.00 – 11.30

3. Koraljka Jurčec – Kos, Croatia: „*Croatian Illustration in the World of New Media*“
4. Kirsten Bystrup, Denmark: „*The Illustration in the World of New Media*“
5. Anita Wincencjusz-Patyna, Poland: „*New Media in Book Illustration - a Great Solution or a Devious Tool? Some Remarks on Polish Contemporary Illustration.*“

Lunch break 13.00-14.00

6. Stefen Larsen, Denmark: „*Reflections on the New Media*“
7. Renáta Fučíková, Czech republic: „*Our Mind is Greaser than the World*“
8. Sahar Tarhandeh, Iran: „*Toward the World of New Media*“

Coffee break: 15.15 – 15.45

9. Yun-Deok Kwon, South Korea: „*Picture Books and Illusrations in New Media*“
10. Andrej Švec, Slovakia: „*Beyond the Realm of the“Traditional” Illustration. Notes Concerning Computer Illustration in BIB*“

SUNDAY 04.09.2011

9.30 beginnig of the 2nd Day of the International Symposium BIB

11. Fanuel Hanán Díaz, Venezuela: *“The uses of Cinematographic Language in the Illustration of Children’s Picture-books”*
12. Manuela Vladič Maštruko, Croatia: *„Croatian Illustration in the New Media“*
13. Livio Sossi, Italy

12.00 end of he International Symposium

BIOGRAPHIES OF PARTICIPANTS IN THE 2011 BIB SYMPOSIUM

Kirsten Bystrup (Denmark)

Kirsten Bystrup has worked as a librarian for 12 years at The Centre for Children’s Literature in Copenhagen and became a Master of Education within children’s literature in 2006. . See has a life long compassion for picturebooks and has written on the subject in the journals, the national press and publications. In 2007 she was a member of The international BIB Jury.

Janine Despinette (France)

She is a reviewer of young people’s literature and many of her reviews on print materials for children and youth were published in French and international journals. She was a member of various juries for literary and graphical work competitions in France and abroad.

Renáta Fučíková (Czech Republic)

She graduated from the University of Industrial Art in Prague and its Studio of Illustration and Applied Graphics. She illustrated more than 30 publications in the Czech Republic, Slovakia, France, Germany, Taiwan and other countries. She is the author of three books about Czech and European history and of the Bible in pictures as well as of postage stamps. She won domestic and international awards including several Golden Ribbons in the Czech Republic and is a member of the IBBY Honour List.

Fanuel Hanán Díaz (Venezuela)

He studied literature and specialized in applied science and art in TV at the University of Caracas. He has served as the coordinator of the Department of Books for Children and Youth and as an editor for Parapara, a specialized children’s literature journal. He participated in a Venezuelan program for reading promotion and was a jury member of national and international competitions for children’s literature. He gave presentations and conducted seminars and courses in Venezuela and abroad. He was a fellow at the International Jugendbibliothek in Germany where he studied print and illustration techniques in historical children’s books.

He wrote several instructional children’s books as well as a theoretical book and was given several awards for his work. In the theoretical area he cooperated with international journals on education and children’s literature and coordinated the publication of several independent issues of instructional children’s books and edited books for several publishing houses.

Koraljka Jurčec Kos (Croatia)

She studied at the Philosophical Faculty of Zagreb University’s Department of Comparative Literature and specifically the history of art in fairy tales. Since 1998 she has been the senior curator at the Klovičevi dvory Gallery. She edited exhibition catalogues, was the author of various exhibitions and wrote papers on these exhibitions. She is the curator of a collection of works by university-trained painter Josip Crnobon and developed an exhibition program for presentation of works by young university-trained painters. Since 1996 she has been in charge of managing the exhibition programs in the Gradac Gallery and has organized over fifty exhibitions for the gallery.

She established the Croatian Biennial of Illustrations and has attracted the attention of the professional art community to illustration.

Youn-duck Kwon (South Korea)

She studied on Hongik University in Seoul. She is writer and illustrator. She exhibited on many exhibitions in South Korea and abroad. She is the author of several books. She won domestic and international awards for her work.

Steffen Larsen (Denmark)

He studied history for several years and worked as a children's literature reviewer for a leading Danish paper beginning in 1972. Currently he works for *Politiken*, the top cultural paper in Denmark and also writes for specialized journals such as *Børn & Bøger* (children & books). He gave numerous presentations on children's literature for librarians, teachers and other experts and wrote two books, in addition to many papers for journals.

He has been a member of the Danish IBBY Section and has been a regular BIB participant. He served as a member of the BIB 2005 jury and a member of the jury at TI in Tallinn and organized an exhibition of Iranian illustrators in Denmark. He participated in the BIB Symposium several times.

Manuela Vladić-Maštruko (Croatia)

She graduated from the Academy of Visual Arts in Zagreb under Professor Ferdinand Kulmer and staged several individual and joint exhibitions in Croatia and abroad. Besides making art, she also undertakes practical research into visual expression and children's creativity. She is the author of several multimedia art projects for children and youth and cooperates with museums and galleries in organizing art projects for children.

She wrote and illustrated nine books for children and was granted several awards. She is a member of the Croatian Art Society and the Croatian Association for Independent Artists.

Livio Sossi (Italy)

He is a professor of children's literature at the University of Udine in Italy and the University of Primorsk in Koper, Slovenia and the director of the Alberti Centre for Children's Literary Studies in Trieste. He is an editor and artistic manager with several Italian publishing houses (Falzea, Edicolors, Secop, Lineadaria, Arianna, Campanotto, Albalibri, Progedit). He was the president of the jury in several national and international competitions in illustration as well as children's literature and has been an important promoter of children's illustrations and books in Italy, organizing exhibitions of children's books and illustrations, giving presentations at conferences and conducting courses in children's illustrations and literature for teachers, illustrators and librarians. Since 1996 he has been presenting Slovak children's literature in Italy and has organized an exhibition of works by D. Kállay in that country. He published several books and papers on children's literature, illustrations, poetry and creative writing for children.

Andrej Švec (Slovakia)

He is a visual art historian and critic and focuses on visual art of the 20th century, especially illustrations to children's literature in recent years. He wrote reviews of numerous exhibitions of illustrations and organized several independent exhibitions in that field. He participated in professional preparation of several BIB symposiums.

Sahar Tarhandeh (Iran)

She studied multimedia and graphics at the University of Sunderland in Great Britain as well as graphical design and visual communication at the University of Tehran. She has worked as an independent designer, conducted research into children's literature and illustrations and was an assistant researcher in the project "Pictures in Children's Books" for the History of Children's Literature in Iran as well as designing the cover and the graphical outline for five volumes of that history.

She is also a member of various national and international committees of the illustrations section

of the Children's Books Committee and member of its executive board and was a member of several juries. She is the author of many professional papers.

Michal Tokár (Slovakia)

He is a university teacher of visual art education with the Faculty of Pedagogy of Prešov University and he graduated in visual arts education from the Philosophical Faculty of P. J. Šafárik University in Prešov. He primarily focuses on theoretical issues and the history of Slovak book illustrations and picture narratives. He published five book monographs on that topic and two monographs in team publications. His studies were published in specialized journals and in dozens of domestic and international books of specialized proceedings. He also focuses on the theory of visual art teaching. He reviewed qualifications and professional papers, served as a member of panels for granting professorships and their inauguration proceedings and for defence of dissertation theses. He published reviews and popular science papers on visual art exhibitions in the cultural columns of daily newspapers as well as magazines and was the curator of many exhibitions of works by national and international artists.

Anita Wincenjusz-Patyna (Poland)

Anita Wincenjusz-Patyna studied art history at the Art Institute of Wrocław University and completed her doctoral programme on Polish Book Illustration in 2007. A project about Children's Book Illustration took her to an internship in Ireland. She has worked at the library of the Institute of Art and History. Since 2002 she has been working with the Eugeniusz Geppert Academy of Art and Design in Wrocław and since 2008 as a visiting professor at the Art History Institute of Wrocław University. She is a member of the Polish IBBY section and published many papers on Polish and European book illustration.