

# Award-winning Slovak Illustrators from BIB 1967-2009

Exhibition opening: Monday, 22 March 2010

Main railway station, under pass below the platforms, Bologna

Bratislava is also known as a Mecca for illustration of children's books. Every odd year since 1967 in September and October, the best illustrators from around the world come to the competitive international review at the Biennial of Illustrations Bratislava to present their graphic masterpieces. During 22 BIB events, visitors have been able to see 52,777 original illustrations from more than 8,000 books by 6,507 illustrators from 103 countries. From these, the exhibition at the station will present the illustrations of honoured Slovak authors. The exhibition of the best creative works to be made for children's books in Slovakia in the past half-century is indicative of the traditions of the Slovak school of illustration.

Despite its small size, Slovakia has contributed greatly to the treasury of the world's fairy tales. When Pavol Dobšinský, Slovakia's most famous storyteller, collected and published Slovak Legends in the mid-19th century, they were soon being retold in French with illustrations by Gustave Doré. Through their emotionality, colourful imagination, wisdom and humour, the Slovak tales are brought to life by inspiring, modern-day illustrations. At the same time, modern tales by domestic and foreign authors are being brought closer to Slovakia's children.

## Award-winning Slovak Illustrators from the BIB 1967-2009

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|--------------------|-------------------------------|
| - František Blaško | - Ľuba Končeková-Veselá       |
| - Viera Bombová    | - Jana Kiselová-Sitekóvá      |
| - Robert Brun      | - Martina Matlovičová-Kráľová |
| - Albín Brunovský  | - Ľuboslav Paľo               |
| - Miroslav Cipár   | - Katarína Ševellová-Šuteková |
| - Róbert Dúbravec  | - Peter Uchnár                |
| - Viera Gergeľová  | - Ondrej Zimka                |
| - Dušan Kállay     |                               |



BIBIANA is a cultural institution with an international scope. It was founded in 1987 as a partner to the Biennial of Illustrations Bratislava. Initially, it narrowly specialised as a gallery establishment, then gradually expanded its activities to include evolution and expansion of artistic works for children. Today, BIBIANA is the only institution in the Slovak Republic and one of few in the whole of Europe which focuses on artistic works intended for all age categories of children and youth, and actively supports the development thereof. It uses non-traditional, experimental means of making art accessible to children. Its exhibition and programme work is aimed particularly at interactive exhibitions complemented by accompanying events: theatre shows, creative workshops and musical programmes. For demanding projects, it collaborates with the artists: graphic artists, play producers, authors, musicians and theatre players as well as students of the Academy of Fine Arts and the Academy of Performing Arts.

[www.bibiana.sk](http://www.bibiana.sk)

The BIB Grand Prix



5 BIB Golden Apples



5 BIB Plaques



Additionally, the jury can award honourable mention to publishing houses doing prominent publishing work. The winner of the BIB Grand Prix is entitled to an independent exhibition during the following BIB event and also becomes a member of its international jury.

The Biennial of Illustrations Bratislava takes place under the auspices of UNESCO and the International Board on Books for Young People (IBBY) with the support of the Slovak Ministry of Culture. Its main organiser is BIBIANA, the International House of Art for Children.