

BIB-UNESCO WORKSHOP A. BRUNOVSKÝ 2011

Place: **Mojmírovce Mansion, near city Nitra**

Date: **4th – 9th of September 2011**

Organizational provision: **Secretariat BIB**

BIB-UNESCO Workshop 2011 Coordinator: **Viera Anoškinová**

Technical management: **Peter Uchnár (Illustrator), Slovakia**

Theme: **Illustration to a cookbook for imaginary characters**

Countries involved: **Argentína, Indonézia, Irán, Kolumbia, Peru, Srbsko, Sýria, Ukrajina**

Number of participants: **10**

Participants:

1. Ms. Maria Christania	Indonesia
2. Mr. Farideddin Moulai	Iran
3. Ms. Ana Sanfelippo	Argentina
4. Ms. Amalia Satizábal Posada	Colombia
5. Ms. Dragana Svilar	Serbia
6. Ms. Diana Rocío Solórzano	Peru
7. Mr. Hasan Mousavi	Iran
8. Ms. Sawsan Nourallahi	Syria
9. Ms. Tatiana Denysenko	Ukraine
10. Ms. Pandu Sotya Kusuma	Indonesia

TOPIC OF BIB-UNESCO INTERNATIONAL WORKSHOP OF ALBÍN BRUNOVSKÝ: ILLUSTRATION TO A COOKBOOK FOR IMAGINARY CHARACTERS

Imagine a fantastic restaurant offering food to various imaginary characters. A restaurant visited by fairy tale characters, mythical animals and beasts, creatures from the space. Flower ferries, Superman or packs of werewolves come to have their lunch there.

The restaurant needs a cookbook that is more fantastic than its guests.

Your assignment is to make three illustrations of a meal prepared at the Fantastic Restaurant. The assignment consists of the following tasks:

- 1) Choose a fantastic creature for who the meal is prepared;
- 2) Choose a meal and make the recipe for its preparation;
- 3) Make three illustrations representing the most interesting aspects of the recipe (getting the ingredients, picture of the ingredients, food preparation, presentation of the served meal, eating the meal, etc.)

The cookbook is a practical manual and for that reason it is necessary to have a miniature picture and name of the creature for which the meal is intended in the upper top corner of the introductory illustration. There are no other criteria concerning what is supposed to be represented. The picture may but need not bring more text or descriptions.

The size of a picture is a single page 30 x 21 cm or a double page 30 x 42 cm. The technique is optional and may be a pencil or pen drawing, water color, gouache, acrylics, collage etc.

Topics that inspire good writing may not always be easy to illustrate. That is why I wanted to pick a topic whose broad description may serve as a starting point challenging the imagination of illustrators. I am looking forward to meeting you at the workshop.

Peter Uchnár