

## **PARTICIPATION CRITERIA BIB-UNESCO WORKSHOP OF ALBÍN BRUNOVSKÝ 2011**

*(We allow to ask the organisations or the individuals nominating the participants of BIB-UNESCO Workshop of Albín Brunovský 2011 to strictly observe the given criteria in order to secure equal conditions for all participants.)*

1. The Workshop is organised for young artists beginning their careers with focus on illustrators coming from the Third World countries;
2. An illustrator nominated to participate at BIB competition cannot be nominated for the Workshop;
3. A participant of the Workshop cannot exceed the age of 30;
4. It is requested that the participant is able to communicate in English;
5. The participant may be a student or a graduate of an artistic school;
6. A portfolio has to be sent in advance (by an e-mail or regular post);
7. The participant (or his organisation) covers the costs of a flight ticket;
8. The participant (or his organisation) is responsible for the visas;
9. The participant (or his organisation) is responsible for the health insurance;
10. The participant (or his organisation) is responsible for early and consistent completion of the BIB form providing important information;
11. Possible costs generated with the stay out of the date and budget of BIB shall be covered by the participant;
12. The works made at the Workshop shall become the property of BIBIANA.

### **BIB shall organise and cover the following services for the BIB-UNESCO Workshop of Albín Brunovský 2011:**

1. The accommodation and lodging during the whole stay defined in the time-schedule of BIB 2011 (travel costs from/to home country are not paid by BIB);
2. Free entry to all events and exhibitions organised within BIB 2011, including the festive opening ceremony and the reception;
3. Materials and tools for the artists (in case of special techniques the participants shall bring them himself/herself);
4. Complete BIB 2011 information and promotion materials, including the catalogue;
5. The programme of the Workshop 2011 (visits to galleries and other places) and travel costs to those places;
6. Possible transport from/to the airport and the destination according to individual agreement;
7. The Workshop 2011 participant shall be tutored by a leading Slovak illustrator who shall choose the theme, concept and system of work;
8. The participant shall be entitled to have personal consultations with the leader of the Workshop 2011 and to present his/her own works during the workshop, as well as to get the photo-documentation (copies) of the works made at the Workshop;
9. The participant shall be entitled to receive promotion materials on the Workshop 2011 published after the workshop;
10. All other issues generated during the Workshop 2011 shall be solved in accordance with the needs.