

TIEŠŤANY : 11.5.2000 - 27.6.
LEVOČA : 28.9.2000

**DEAR FRIENDS,
WE SEND YOU BRIEF INFORMATION ON AN EXPOSITION BASED ON THE
COLLECTION OF BOOKS OF IBBY DOCUMENTATION CENTER IN OSLO.**

COME TO MY WORLD

After having held expositions in Slovakia's capital Bratislava and in the well-known Slovak spa of Piešťany, International House of Fine Arts For Children BIBIANA now presents

**a new show
titled
COME TO MY WORLD
(International Project of Handicapped Young People Integration).**

The new show can be seen in the ground of Museum of Special Education and Pedagogy in Levoča, an interesting ancient city of eastern Slovakia.

The opening has taken place on September 20, and met great publicity.

According to its charter, BIBIANA (who also organizes Biennale of Illustrations Bratislava and Biennale of Animation Bratislava) looks after handicapped children, too. This is why BIBIANA shapes all its activities the way they can be accessible to all children.

The specific and serious topic of showing the world of the handicapped, and their way of perception, is now being presented by BIBIANA for a number of reasons – first of all, for art is a phenomenon that does not know any limits. Through art, we can contribute to integration of handicapped children among their coevals, and thus help in achieving the desirable level of tolerance in the society.

The exhibition's motto reads: „*Come to my world, so I could find my place in that of yours.*”

The aim of the project can be described as an effort to get children acquainted with the world of their disabled (i. e. deaf, sightless, invalid or mentally handicapped) mates through various teaching aids, books, sound and video books, toys of special assignment, and through presentation of their creativeness as well.

The exhibition includes creative workshops based on features of art-therapy. The workshops are being attended by children from both common and special schools for handicapped children.

The exhibition's scenario has been written by Dr. Gabriela Škorvánkova, general art design of the show having been elaborated by Juraj Žilinčár.

The exhibition in Levoča is now open to the public until October 26, 2000.s