

## JURY MEMBERS

1. Murti Bunanta	Indonesia
2. Fanuel Hanán Díaz	Venezuela
3. Iwona Chmielewska	Poland
4. Roberta Chinni	Italy
5. Marek Ormandík	Slovakia
6. Nikolaj Popov	Russia
7. Peter Schneck	Austria
8. J. A. Tássies Penella	Spain
9. Helle Vibeke Jensen	Denmark
10. Truusje Vrooland-Lob	Netherland

## INTERNATIONAL JURY BIB 2011 (Curricula Vitae)

### Murti Bunanta (Indonesia)

She is the founder and president of the Society for Children's Literature Promotion and is the first person who received a doctoral degree for research into children's literature from the University of Indonesia in 1997. She started her research into children's literature while she was a student at that university.

In 1987 she founded the Society for Children's Literature, a non-profit organization carrying out various activities to promote children's reading in Indonesia, and serves as its president. She has been a lecturer on children's literature at the Bibliological Department of the University of Indonesia since 1988.

She founded INABBY – the Indonesian section of IBBY – in 1990 and has been its president since then while also serving as a member of the IBBY Executive Committee from 1992 to 1996. She is also a member of several international societies focusing on children's literature.

Murti Bunanta has written many papers on national and international children's literature as well as books for children – forty-three in all. Many of her books have been awarded international prizes. She has served as a member of several international juries such as Asahi Shimbun Reading Promotion Award, BIB and others.

### Fanuel Hanán Díaz (Venezuela)

He studied literature, specialising in applied science and arts and TV art, at the Central University of Venezuela in Caracas. He has worked as a coordinator for the Division of Books for Children and Youth and as an editor of the Parapara journal focusing on children's literature. He participated in the Venezuelan programme for reading promotion and was a member of the jury in several national and international competitions in children's literature.

He has been working as a lecturer and conducted workshops, seminars and courses in Venezuela and other countries. During his fellowship with the International Jugendbibliothek in Germany, his research was focused on print and illustration techniques used in historical children's books.

He is the author of several children's instructional and theoretical books and has won several awards for his work. In the field of theory he cooperated with international journals focusing on education and children's literature. He has coordinated the publication of several series of instructional books for children and has edited books for several publishing houses.

### Roberta Chinni (Italy)

Roberta Chinni is the project manager for the Bologna Book Fair and has worked for Bologna Exhibitions, the organiser of the book fairs, since 1989 and is responsible for partnerships and the specialised exhibition sector.

She has worked in various positions and since July 2000 has been working for the organizers of the Children's Book Fair in Bologna. She has served as the project manager since 2006.

### Iwona Chmielewska (Poland)

She studied illustration at the Visual Arts Academy of Maria Pokorska and has illustrated more than twenty books in Poland and thirteen in other countries, namely Korea, Spain, Mexico and China. She both illustrates and writes books.

Iwona Chmielewska has won several awards in Bologna, Warsaw and Seoul as well as the BIB 2007 Golden Apple award.

#### **Marek Ormandík (Slovakia)**

He studied at the Secondary School of Arts in Bratislava, specialising in promotional graphics, and graduated from the University of Visual Arts in Bratislava, studying under Professors Lebiša, Rumansky and Kállay. Painting and illustration are his main areas and his works have been exhibited in more than 50 independent exhibitions and many collective exhibitions in Slovakia and other countries. He won Slovakia's Cristal Wing Award for his work in 2011.

#### **Nikolay Popov (Russia)**

He graduated from the Moscow Polygraphic Institute and has been a member of the Artist Association of the Russian Federation since 1967 and a member of the Russian Academy of Graphical Design since 1995. Lithography, illustration, visual art objects, pencil drawings and copper etching are his major fields. His works have received many prizes, including the Grand Prix BIB 1975 and the International Review Award "The Book of the Year" in 1996 in Brussels. His works are featured in a standing exhibition "The Art of the 20th Century" in the National Tretyak Gallery in Moscow. He also has been a lecturer and lead workshops in Italy.

#### **Peter Schneck (Austria)**

He studied education and political science and acquired his doctoral degree from the University of Vienna. His focus is on research on reading at the Education Institute of the City of Vienna where he has held the position of director. From 1992 to 2001 he was the head of the Austrian Federal Chancellery's Division for Children's Literature Promotion and has been responsible for children's literature at the Department of Art of the Austrian Federal Chancellery.

In addition, he has been a member of the publishing committee of the children's literary journal 1001 Buch, was the head of the Austrian book jury, worked for the International Institute for Children's Literature and Reading Research, the Austrian Children's Book Club and the Austrian IBBY section. He was a member of the jury and president of the Hans Christian Andersen Award committee and was a member of Executive Board of IBBY and its president from 2002 to 2006.

#### **Josep Antoni Tássies Penella (Spain)**

He is an illustrator who won the Grand Prix BIB Award in 2009. His works breathe with the composed and passionate Catalan nature and simultaneously with the solemn and proud Aragonian character. He studied journalism at the Autonomous University of Barcelona and in 1991 won First Prize at the Week of Children's Books from the Spanish IBBY section. His innovative and controversial style has split public opinion in Spain. In 1997 the Spanish Ministry of Culture awarded him Second Prize for the best children's book and he has subsequently won many additional Spanish as well as international awards.

#### **Helle Vibeke Jensen (Denmark)**

She graduated from the Danish School of Design and is an illustrator of children's books. In addition, she designs and leads international workshops. Her works have won several awards, including the BIB Plaque for 1999, and have been exhibited in Denmark and other countries. Her illustrations have been part of several BIB competitions.

#### **Truusje Vrooland-Löb (Netherland)**

She is a children's literature reviewer, specialising in illustrations in children's books, and her papers and book reviews are regularly published in specialised journals. She has participated in a project promoting reading at the Amsterdam public library. She has been a member of several juries and committees for illustrations in children's books such as BIB, and the Hans Christian Andersen literature award. She was also the curator of an exhibition of Dutch illustrators which toured the world for several years. She published a book about her father, an artist, and in 2010 a book of poems for children.