

Petra Štefanková - Biografia

Mgr. Art. Petra Štefanková sa narodila 12. augusta 1978 v Bratislave. Študovala propagačnú grafiku na Škole úžitkového výtvarníctva v rokoch 1993-1997, grafický dizajn na Vysoké škole výtvarných umení v rokoch 1997-2003 a filmovú a televíznu grafiku v ateliéri Prof. Jiřího Bartu na VŠUP v roku 2002. V máji 2016 študovala krátky kurz počítačovej animácie na Central Saint Martins, University of the Arts v Londýne.

V oblasti ilustrácie je jej doménou reklamná, časopisecká i knižná ilustrácia pre dospelých i deti. Najznámejšie propagačné projekty boli plagáty pre ekonomickú fakultu University of Udine v Taliansku a brožúra, logo a plagáty pre Divadlo Andreja Bagara v Nitre v spolupráci s Jozefom Bednárikom pre muzikál Adam Šangala. Ďalšie projekty boli napríklad ilustrácie pre web a dvd obaly americkej firmy Lynda.com, ilustrácie pre časopisy The Economist, Popular Mechanics, Dialogue Review a Future Music.

Popri vlastných projektoch animovaného filmu, medzi ktoré patrí aj kreslený hudobný klip pre skupinu Elán na skladbu Byť Mladý, sa podieľala aj na tvorbe animovaných titulok pre filmovú rozprávku Nanny McPhee 2 ako dizajnerka objektov a pozadia.

Svoje diela vystavovala v USA, Veľkej Británii, Austrálii, v Hong Kongu, Poľsku, Japonsku, Nemecku, v Čechách a na Slovensku.

V auguste 2007 získala cenu televízie Channel 4 pre mladého britského výtvarníka do 30 rokov, ktorú jej udelili zástupcovia britských médií a výtvarnej scény. Od mája 2008 figuruje na pozvanie výboru v Royal Society for the encouragement of Arts, Manufactures and Commerce v Londýne, ktorá pôsobí pod patronátom kráľovny Alžbety II.

Samostatné výstavy Petry Štefankovej sa konali v Slovenskom národnom divadle v roku 2009, na Slovenskej ambasáde vo Washingtone DC v USA v roku 2010 pod názvom Pink Freud Anyone. V roku 2016 prebehla samostatná výstava nazvaná London Scene v súkromnom medicínskom centre Medissimo v Bratislave a ďalšie tri samostatné výstavy v divadle Malá scéna, na Univerzite Konštantína Filozofa v Nitre, v galérii Lite-Haus v Berlíne. V roku 2017 prebehla výstava Filmové paralely v Slovenskom dome v Prahe.

Jej práce boli publikované aj v knihách Visual Artist at Work by Michael Fleishman, Cengage (2009, USA); Vector Graphics and Illustration, A master class in digital image-making by Steven Withrow and Jack Harris, Rotovision (2008, UK); Planet Alert, Revista Colectiva (2009, Kostarika); A DGPH Project: The Ark, IdN / Systems Design, (2009, Hong Kong), 3x3 Directory (2017, USA) Drawn Vol.1 The Best Illustrators Worldwide (2017, Austrália), Bezier Vol.1. The Best Vector Artists Worldwide (2017, Austrália) a časopisoch ako Computer Arts, 4 Talent a ďalších publikáciách.

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Mgr. Art. Petra Štefanková was born on 12 August 1978 in Bratislava. She studied graphic design at J. Vydra School of Applied Arts between 1993-1997, and Academy of fine arts and design in Bratislava between 1997-2003. She also attended a course of film and TV graphics in the studio of Prof. Jiří Barta at Academy of arts, architecture and design in Prague in 2002. In May 2016 she studied short course of computer graphics at Central Saint Martins, University of the Arts in London.

In the field of illustration she works in advertising, editorial and book illustration. The most famed projects were posters for the Economy faculty of University of Udine in Italy and a brochure, logo and posters for A. Bagar's Theatre in Nitra in cooperation with Jozef Bednarik for musical Adam Šangala. Other projects include illustrations for web and dvd packaging for Lynda.com, illustrations for magazines such as The Economist, Popular Mechanics, Dialogue Review and Future Music. She has worked on animated music video for music band Elán and their song Byť Mladý. She has collaborated on designs of animated title sequence for Hollywood film Nanny McPhee 2.

Her work has been exhibited in the USA, Great Britain, Australia, Hong Kong, Poland, Germany, Japan, Czech Republic and Slovakia.

In August 2007 she received Channel 4's 4Talent award for young UK based creatives under 30 years old.

In April 2008 she was invited to join Fellowship of the Royal Society of Arts in London.

Solo exhibitions were at Slovak National Theatre in 2009, at Slovak Embassy in Washington DC in the US in 2010. Then there was another solo show in a private hospital Medissimo in Bratislava and three more solo shows in Theatre Mala Scena and Constantine The Philosopher University in Nitra and Lite-Haus Gallery in Berlin in 2016. In 2017 there was a solo exhibition Film Parallels at Slovensky dom in Prague.

Her work has been published in books such as Visual Artist at Work by Michael Fleishman, Cengage (2009, USA); Vector Graphics and Illustration, A master class in digital image-making by Steven Withrow and Jack Harris, Rotovision (2008, UK); Planet Alert, Revista Colectiva (2009, Kostarika); A DGPH Project: The Ark, IdN / Systems Design, (2009, Hong Kong); 3x3 Directory (2017, USA); Drawn Vol.1 The Best Illustrators Worldwide (2017, Austrália), Bezier Vol.1 The Best Vector Artists Worldwide (2017, Austrália) and magazines such as Computer Arts, 4 Talent and other publications.