

Biennial of Illustrations Bratislava

The first Biennial of Illustrations Bratislava - international exhibition of children's book illustration original was held in 1967. Within the frame-work of its specific features, BIB participates in the UNESCO Programme. In accordance with its task and objectives and in cooperation with the non-governmental UNESCO Organisation - International Board on Books for Young People - IBBY, the BIB assets to qualitative development of children's book illustration in the broadest international context. Besides the competition exhibition of the BIB, the organizers regularly prepare accompanying exhibitions and other events, enhancing the objectives of the BIB, with the framework of Biennial.

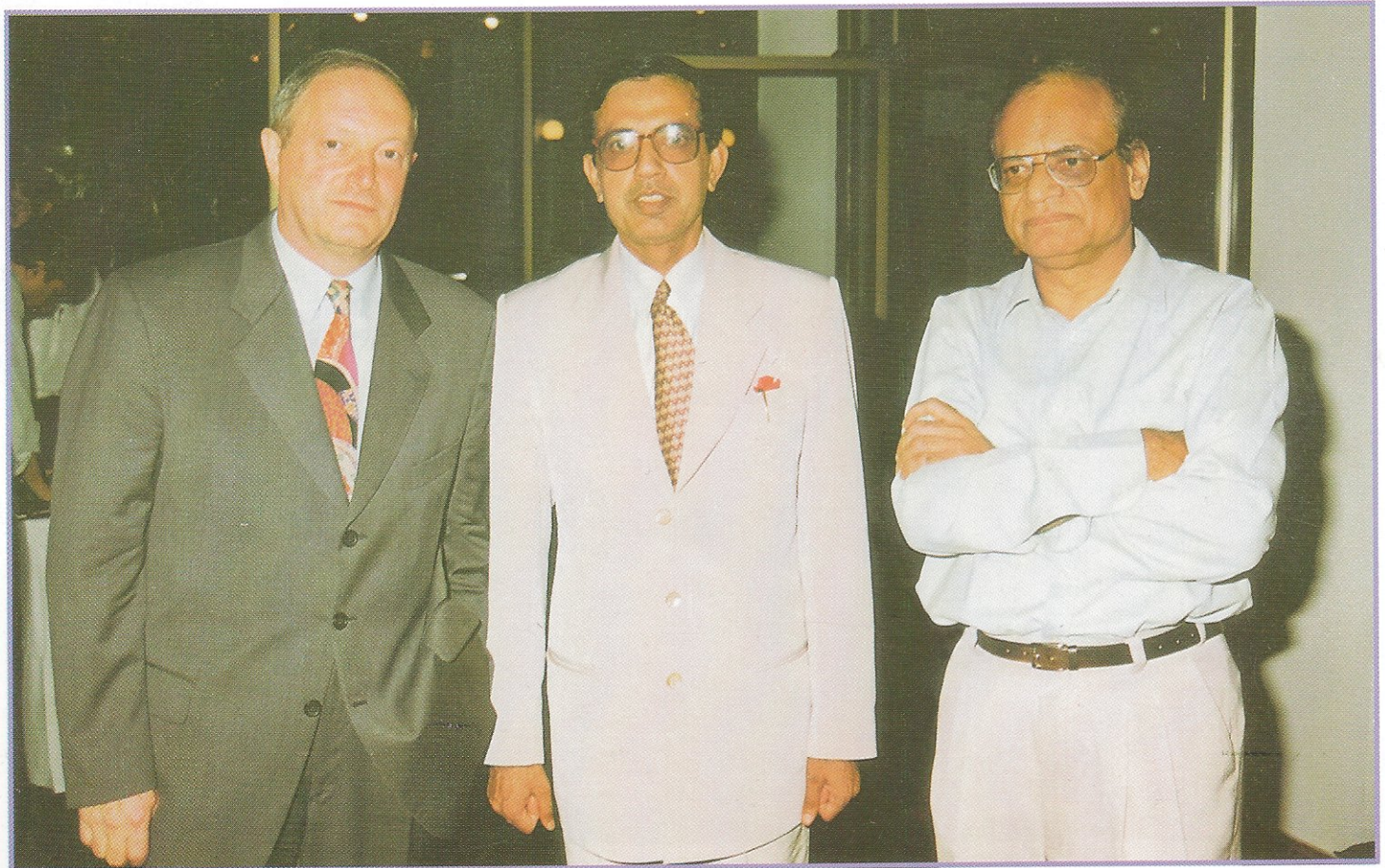
The BIB is organized by the Ministry



of Culture of the Slovak Republic Slovak UNESCO Commission and BIBIANA - International House of Arts for Children. Each BIB is managed by the General Commissioner, who together with the chairperson of the BIB International Committee are appointed by the Minister of culture. The BIB International Committee is the international body of the Biennial and it is constituted from

representative of international and national organisations involved in preparation and Organisation of the Biennial. Organisation and realization of the BIB is performed by specialized departments of BIBIANA and the BIB secretariat. The best illustrations of each Biennial are awarded with the BIB prizes. The prizes are awarded by the BIB International Jury.

The prizes are : BIB Grand Prix, BIB Golden Apples and BIB Piques. The BIB Grand Prix awarded has the right to present an autonomous exhibition within the framework of the next BIB. BIB takes place once in two years since 1967, traditionally in September and October of odd years. BIB presents what was created in the sphere of world's child's book illustration and influences the substantial esthetic





H.E. Ladislav Volko with Ms. Komal Anand, Addl. Secretary, Ministry of Tourism & Agriculture in India International Centre in Delhi.

characteristics of the illustration and its development.

Biennial of Illustration Bratislava is a unique exhibition of illustration Originals, where contemporary illustration creation for children is presented.

Illustration is fundamental element of child's books, equivalent to the text and it enriches the artistic development of a child. Some 2,000 illustrators from 85 countries of all continents participated in the previous 15 Biennales and 30,000

illustration Originals were exhibited. The Programme of the BIB is complemented with accompanying exhibitions - autonomous exhibitions by the BIB is complemented with accompanying exhibitions - autonomous exhibitions by the BIB Grand Prix winner of the previous BIB and by the current prize holder of the H. Ch. Andersen Award, as well as the exhibition of prize-winning illustrations from the Noma Concours, organized by the ACCU Tokyo. International Symposium and workshop for illustrators from the third world countries, conducted by Slovak illustration and animation specialists, are also parts of the Biennale's programme.

The Embassy of the Slovak Republic with India International Centre presented some of the awarded illustrations from the last three decades.

All who have sense of fantasy, tales and magic world of a child enriched with children's books are cordially welcome to the Biennial of Illustrations Bratislava.

By Time Bureau



Ms. Komal Anand, Addl. Secretary, Ministry of Tourism & Culture in India, seeing Time Bureau Magazine.